

HONG KONG & MACAU ASSOCIATION FOR EUROPEAN STUDIES

Presents in conjunction with

THE ORTHODOX METROPOLITANATE OF HONG KONG AND SOUTH EAST ASIA

Andrei Rublev

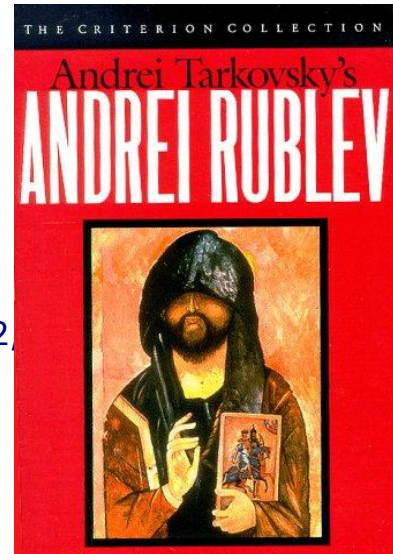
Film Info: 1966, 205 minutes, Black and White/Color

In Russian with English subtitles.

Venue: Diocesan Boys' School Lecture Hall, 131 Argyle Street, Mongkok, MTR Mongkok, Exit: D2, Argyle Street

Time: 6:30 p.m.

Day: Tuesday, February, 24th, Limited seat: 100, All are welcome



Immediately suppressed by the Soviets in 1966, Andrei Tarkovsky's epic masterpiece is a sweeping medieval tale of Russia's greatest icon painter. Too experimental, too frightening, too violent, and too politically complicated to be released officially, *Andrei Rublev* has existed only in shortened, censored versions until the Criterion Collection created this complete 205-minute director's cut special edition presented here.

A debate about the production of holy icons, introduced and moderated by Jean-Michel Sourd (MPhil in Post-Byzantine paintings) will be opened after the screening by his Eminence Metropolitan Nikitas from the Orthodox Metropolitanate of Hong Kong and South East Asia.