HONG KONG & MACAU ASSOCIATION FOR EUROPEAN STUDIES

Presents in conjunction with

THE ORTHODOX METROPOLITANATE OF HONG KONG AND SOUTH EAST ASIA

Andrei Rublev

Film Info: 1966, 205 minutes, Black and White/Color

In Russian with English subtitles.

Venue: Diocesan Boys’ School Lecture Hall, 131 Argyle Street, Mongkok, MTR Mongkok, Exit: D2 Argyle Street

Time: 6:30 p.m.

Day: Tuesday, February, 24th, Limited seat: 100, All are welcome

Immediately suppressed by the Soviets in 1966, Andrei Tarkovsky’s epic masterpiece is a sweeping medieval tale of Russia’s greatest icon painter. Too experimental, too frightening, too violent, and too politically complicated to be released officially, Andrei Rublev has existed only in shortened, censored versions until the Criterion Collection created this complete 205-minute director’s cut special edition presented here.

A debate about the production of holy icons, introduced and moderated by Jean-Michel Sourd (MPhil in Post-Byzantine paintings) will be opened after the screening by his Eminence Metropolite Nikitas from the Orthodox Metropolitanate of Hong Kong and South East Asia.