

**Hong Kong Association for European Studies
Annual General Meeting 2019**

**Date and Time: 8.30-9.30PM, 24 May 2019 (Friday)
Venue: Admiralty, Hong Kong**

AGENDA

1. Confirmation of Agenda
2. Confirmation of Minutes of AGM 2018
3. Treasurer's Report
4. President's Report
5. Election of Executive Committee
6. Plan for 2019/20
7. Any Other Business

**Hong Kong Association for European Studies
President's Report 2018-2019**

<https://europe.hkbu.edu.hk/hkaes/hkaes.htm>



1. Activities

In 2018/19, the Association has initiated the following activities:

“The End of Communism in Europe 1989: 30 Years On”, Co-organized with CUHK Office of University General Education, Notre Dame Hong Kong Centre and the Hong Kong Democratic Foundation, 24 May 2019, 6.15-8pm, School of Continuing and Professional Studies, the Chinese University of Hong Kong, Rm 100, Bank of American Tower, Central.

"Populism, Social Movements and Political Change Hong Kong, Spain, France and Russia", 15 February 2019, 7- 9pm, Council Chamber (Room SWT 501), Shaw Tower, Hong Kong Baptist University.

"The EU as An International Actor-Finnish Perspective" – a guest lecture by Paula Lehtomaki, State Secretary, Prime Minister's Office, Finland, 15 November 2018, 3.30-5pm, Co-organized with the Consulate-General of Finland in Hong Kong and the International Office, Hong Kong Baptist University.

Organized a panel, 'Imperial Visions and Organized Crimes', at the Hong Kong Political Science Association Annual Conference, 3 November 2018, City University of Hong Kong.

Co-chaired and co-hosted panel "A Start Up Nation in Europe": Is France back ? Co-organized with Association Alumni Sciences Po in Hong Kong (ASPHK), 1 November 2018, 6:30-8pm, International Commerce Centre (ICC).

"Au coeur de Mai 68" (In the heart of May 68). Co-organized with the Consulate-General of France in Hong Kong, COP-INTL and International Office of Hong Kong Baptist University.

Opening Ceremony, Exhibition & Seminar: 6 November 2018, 11:30am–1:20 pm, Lam Woo International Conference Centre, Hong Kong Baptist University.

Documentary Film "Un étrange printemps" (English title: A strange spring): 21 November 2018 (Wednesday), 9:30am–12:30pm, AAB507, 5/F, Academic and Administration Building, Hong Kong Baptist University. In French with English subtitles.

Photo Exhibition: 6-30 November 2018, venue: Lam Woo International Conference Centre and WLB 109, Hong Kong Baptist University.

"The Legacy of 1968 : Prague Spring and Its Repercussions 50 Years". Co-organized with the Consulate-General of the Czech Republic in Hong Kong, International Office of Hong Kong Baptist University and Mobile Co-learning.

Grand Opening, Exhibition and Film Show "Firemen's Ball" with post-screening discussion, 7-30 September 2018.

I am much indebted to members and friends for their support.

2. Bank Account and Societies Registration

We were able re-vitalize our bank account with Bank of East Asia in autumn 2018 after the completion of the necessary updates of the Association's particulars with the Societies Registration in October 2017. The co-signatories are Kenneth Chan, Hyewon Kang Kim and

Krzysztof Sliwinski—any two of the three signatories are required to withdraw money from the account.

3. Outreach and Media Exposures

I was invited to speak at the following events:

"Defining Moments in History" Seminar: "From Communist Europe to Populist Europe", 20 March 2019, 6:45pm - 8:45 pm, venue: KK101, 1/F, K.K. Leung Building, University of Hong Kong.

"Emergence of Populism in the Continent - Implications for Asia and Beyond", 13 March 2019, 4:30pm - 6:20pm, venue: CPD-LG.34, the University of Hong Kong.

CUHK General Education Talk "Migrant Crisis in Europe" (in Cantonese), 21 February 2019 (Thu), 7:00pm - 9:00pm, venue: LT4, Yasumoto International Academic Park, The Chinese University of Hong Kong.

"Europe, the West and China's Renaissance" - A Conversation between Dr Claude Meyer and Dr Kenneth Chan, 19 November 2018, Consulate-General of France, Hong Kong.

Hong Kong Community Cinema Film Show "The People vs. Fritz Bauer" (Dir. Lars Kraume, 2015, in German with Chinese subtitles), 1 September 2018, 2.30pm, with post-screening discussion on "Transitional Justice". Venue: Hong Kong Independent Media, 9/F, 365 Hennessey Road, Foo Tak Building, Wan Chai.

I met with the Head of the EU Office in Hong Kong, EU officials based in Beijing, the CGs/Deputy CGs based in Hong Kong, entrepreneurs and leaders of the EuroChamber in Hong Kong. More meetings are being scheduled.

Commented on "Zelensky's Presidential Victory in Ukraine" (RTHK Radio 1 "World in a Nutshell", 27 April 2019), "Turkey's Local Elections" and "EU-China Summit" (Pentaprism, RTHK TV, 11 and 12 April 2019), and "Brexit" (RTHK Radio 1 "World in a Nutshell", 6 April 2019; CNBC, 29 March 2019; RTHK Radio 3, 18 March 2019 ;RTHK Radio 1 HK2000, 15 March 2019 ; TVB Closer Look, 13 March 2019).

Published two commentaries in Ming Pao on Prague Spring (3 September 2018) and Brexit (21 January 2019), respectively.

4. European Union Studies Association Asia Pacific

As EUSAPP board member and paper-giver, I attended the EUSAPP conference in Taipei in June 2018.

The next annual conference will take place in Shanghai, 6-7 July 2019.

The network runs two referred journals on European Union studies and members are invited to submit their papers to the editors-in-charge. The details can be found on the EUSAAP webpage.

5. Vote of Thanks

I should like to take this opportunity to express my gratitude to all Committee Members for their support and advice throughout the year. In particular, we are grateful to Dr Krzysztof Sliwinski, who would step down as Treasurer, for giving his valuable time to look after our bank account and handle membership applications / renewals. I look forward to working closely with the Committee Members and friends to organize meaningful and attractive events in accordance with the Objectives of the Association.

A handwritten signature in blue ink that reads "Kenneth Chan". The signature is written in a cursive style with a large initial 'K' and a long horizontal stroke at the end.

Kenneth CHAN